MONDAY

7 am • Deadly Air with Dale Greenwood. Start the week with this potent dose of oxygenated radio waves.

9 am • Tony Pagnon.

Noon • Twelve O'Clock High.

2 pm • The Reason to Breath with Dave Weatherson. "Twang-House-Rap-Funk-Dance." Music for people who don't fold laundry.

5 pm • CFRU Report.

5:30 • Common Ground. Challenging interviews on international issues. Produced by the Stanley Foundation in Iowa.

6 pm • Deep Within with Re T. Listen to the melody and menace. The only thing you will lose is your curiosity.

8 pm • The Intrinsic Ingredient with Charles. A romantic encounter with disco and distortion.

10 pm • Into the Blues and Beyond. Ann features artist profiles in the electric and acoustic genres.

Midnight • Rob G.

2 am • sign-off

TUESDAY

7 am • Morning Variety.

9 am • Hair Gel Hell with LX. A mix of music and ideas for the creative mind.

12 noon • Twelve O'Clock High.

2 pm • Jazz Ain't a Dirty Word with Monique. Do your ears go YUK! when you hear the word jazz? Well, fear not; there's more to jazz than meets the aural exciters. Experience the <u>new</u> avant-garde.

3 pm • Tuesday Afternoon Drive.

5 pm • CFRU Report.

5:30 pm • U.N. Report. Features from the United Nations radio service. This month: documentaries on South Africa and women in development.

6 pm • Radio Latina with Maria. News and music for the Spanish community as well as for the internationally minded.

7 pm • Afro Beat. Music and issues from the central continent.

8 pm • Nightlight.

10 pm • Fishsticks and Moodbeams. Rob Korver takes you on a delightful trip through

the 90s. He's a nice guy and his show is nice too.

12 midnight • Minions of Hal with Paul and Brian.

2 am • sign-off.

WEDNESDAY

7 am • MARCELLA!

9 am • Finland and Beyond. Mark takes you on a friendly journey through distance places.

12 noon • Twelve O'Clock High.

2 pm • It's Only A Wormfish Skirmish. Alex indulges your listening pleasure with the latest production technique.

3 pm • Where's the Party At? We are here to provide the funky alternative in Guelph. *Where's the Party At?* will hit the tables both new and old, so call in your requests!!

5 pm • CFRU Report.

5:30 pm • Obvious Bias. Analysis of recent global events, often exposing media bias.

6 pm • Le magazine • Actualités, nouvelle et information de la scène musicale francophone.

7 pm • Soundscape. Modern composers.

8 pm • Keiron.

10 pm • Twilight Twang with Brad Forwell. It's bluegrass and blues 'til midnight.

Midnight • Forever Deaf with Dean Yundt. Heavy screamin' metal and other sounds.

2 am • sign-off.

THURSDAY

7 am • Jim MacPhee.

9 am • Favourable Kill Ratio with Stephen Menyhart.

12 noon • Twelve O'Clock High.

2 pm • OK, This is the Pops • An hour long feature of music and interviews with current music artists.

3 pm • Deuterium as a Perrier Substitute with Paul and Andy. It takes all kinds.

5 pm • CFRU Report.

5:30 • Canopy. A look at environmental issues, with a special focus on forests.

5:45 • We Are Everywhere. Our weekly program by and about gays and

lesbians.

6 pm • Radio Azores. The voice and music of Portuguese immigrants.

8 pm • What the Nazis Used with Jeff Mizra.

10 pm • The Ward with Carl Virtanen.

Midnight • Mikey's Housequake. The newest and best of House, rap, and funk - you'll hear it here first.

2 am • sign-off.

FRIDAY

7 am • Krazy Kavin's Cheery Requests. Wake-up to the head-whirling sounds of dance music.

9 am • Nuns With Guns with Hal Negrych.

12 noon • Twelve O'Clock High

2 pm • Up and Coming with CFRU-FM's music director Steve Clarkson. A look at the latest new releases.

3 pm • Friday Afternoon Nightmare.

5 pm • CFRU Report.

5:30 pm • More Art Than Science. Guelph's very own local arts program.

6 pm • The Crooked Beat. Reggae with Nicki Dread. You'll grow dreadlocks just listening.

8 pm • Electromagnetic Debris with Craig Cameron. It's not just debris but a passionate tapestry of bizarre aural inventions meant to stimulate eager dance and evoke the urge to walk the dog.

10 pm • Sneakin' Suspicion with Stephen Potter.

Midnight • Room 101. Everyone knows what's in Room 101 - it's your worst nightmare. It's beyond fear of pain and death. For some it's castration, rats, or being buried alive. It's the worst thing in the world.

2 am • Carcinogenic Airwaves. 18,000 seconds from Bad Brains to the Cowboy Junkies, Sex Pistols to Bach.

SATURDAY

7 am • The Morning After with Ian Mollison. It's the perfect cultural mix for those hangover blues - high pitched screams, belching guitars,

twanging keyboards, booming drums and loud noises.

9 am • Bruce's Blues. One hour of traditional and contemporary blues, plus a look at local blues events. Call in your requests at 837-2378.

10 am • The Hillside Hour. Discover folk tones and intonations… a good way to ease into the weekend.

12 noon • Sound Magic with Micheal Doleschell. An ever-changing array - from historical performances to obscure modern trends re-inventing beauty to curious monster symphonies that fell between the cracks of musical history.

3 pm • Chinese Students on the Air.

4 pm • Tempo. A production of the West Indian Students Association. The objectives of the show are to expose Canadian students to Caribbean culture, views and issues and to keep West Indian students informed and entertained.

6 pm • Chi Chi Slide Vibes.

8 pm • Cock Cheese Radio with Phil and Aaron. Are you ready to testify? All you could want from Waxtrax, 4AD, Discord, and Positive Force.

10 pm • The Yellowzone.

Midnight • Cheese Dip. Silly, very silly. Loony, in fact. Downright goofy, sometimes. Remember, it's all fun and games until someone loses an eye. Cliche and crackers on Guelph's oldest cheesy radio program.

2 am • All Night Romp.

SUNDAY

7 am • Up From the Wasteland. Jeff Young brings you an array of contemporary Christian music.

9 am • The Good Question Hour. Christian music. Scott Mohr and Linda Kalleste are your hosts.

10 am • Sunday AM Crawl with Mike Parkinson.

12 noon • BBC World Service

12:10 pm • Albannach. Celtic music and song from all over the world - ancient, traditional, and modern.

2 pm • Kids' Connection. Stories and stuff for the young at heart.

2:30 pm • The PM Jazz Show. Taking you back to the good old days of the

Big Bands. Exploring all styles of jazz for young and old.

4 pm • What Is This Thing Called Jazz. Afternoon jazz.

6 pm • Open Air or **From a Different Perspective**. International issues.

7 pm • Feminist Frequencies. Women's words and music.

8 pm • Asymmetric Storm Door with Marc Crain.

10 pm • Art School.

Midnight • Interference with Steve Clarkson.

2 am • sign-off